

Profile

Playful, quietly charismatic model and part-time aesthetic whisperer. I build looks that feel like warm tea and soft light — small gestures, big feelings. Currently accepting photoshoots, soft-lens collaborations, and offers to be the pearl in any oyster-themed marketing.

Skills

- Moodboarding & Visual Storytelling
- Wardrobe: Baggy-core & Cozy Minimalism
- Posing: Subtle, Thoughtful, Endearingly Confused
- Languages: Beginner Korean (cheerfully practicing)
- Tiny-object styling (bunnies, deer), Soft props, Coffee-steam posing

Selected (Very Real) Experience

Model & Muse — MuranoCraft — 2019–Present

Featured in whimsical shoots, editorial zines, and the occasional film where I cry on cue (trained via late-night drama and ramen).

Chief Pearl Officer — Oyster & Co. (Imaginary LLC) — 2021–Present

Oversaw emotional polishing of at least one boyfriend; maintained high pearl standards and occasional compliments.

Language Trainee — Korean — 2022–Present

Collecting vocabulary like stickers; can confidently order kimchi and mispronounce honorifics with grace.

Freelance Aesthetic Consultant — Pop-up cafes & indie brands — 2020–Present

Advised on cute merch, cozy window displays, and the placement of a single, deeply meaningful ceramic rabbit.

Education & Training

- Practical School of Feeling Cute — Certificate in Baggy Comfort (2020)
- Weekend Workshops: 'How to Look Small and Command the Frame', 'Advanced Bunny Placement'

Hobbies & Miscellaneous

Collecting soft socks, K-pop choreography attempts (culinary level), tending to houseplants that tolerate my attention style, and long, quiet walks where I practice being both the pearl and a very small deer.

References

- Jeremy — 'My Oyster (and occasional toast supplier)'. Available upon request (and with peanuts).
- A Local Bunny — '10/10, would model again.'